

Nathaniel Ezra Lavallen

Illustrator ♦ Writer
♦ Animator

Education

University of the Arts 2021-2024
2D Animation Major

Moore College of Art and Design 2024-2025
Animation & Game Art Major
Illustration and Creative Writing Double Minor

Notable Animation Projects

Rules of Pirate Code (2025) - Lead Background Artist, Prop Design, Co-writer (Dir. Renee Agnes)

Where the Ocean Meets the Sand (2024) - Animated Short film- Writer, Director, and Lead Animator

Wanted (2024) - Animator and Background Artist (Dir. Renee Agnes)

Nix Anima (2023) - Animated Short film - Writer, Director, and Lead Animator

Dear Elyse (2021) - Stop Motion Animation Short film
- Writer, Director, and Lead Animator

Experience

Freelance Background Artist

2024-Current

- ♦ Self-management
- ♦ Completing assigned tasks in a timely manner
- ♦ Working cohesively and communicating with a team
- ♦ Creating style guides and providing feedback for other Background Artists

Photography Assistant (Various Photographers)

Summer 2020 - 2021

- ♦ Provided support to head photographer in a timely and professional manner
- ♦ Assisted with composition and lighting

Contact

nelavallenart@gmail.com

+1 (732)-742-6577

Bergenfield, NJ 07621

Software

Toon Boom Harmony

Storyboard Pro

Adobe Suite

- ♦ Photoshop
- ♦ After Effects
- ♦ Premiere Pro
- ♦ Animate
- ♦ Illustrator
- ♦ InDesign

Final Draft 12

Dragonframe

TV Paint

Google Suite

Skills

- ♦ Knowledgeable in 2D and Stop Motion animation
- ♦ Illustration and Concept Design
- ♦ Storyboarding and Video Editing, Compositing, & Post-Production
- ♦ Eager to learn, improve, receive and give feedback
- ♦ Personable and works well with others
- ♦ Self-reliant
- ♦ Passionate about animation, storytelling, and fantastical, creative projects

Achievements

University of the Arts Dean's List | 2021-2024

MCAD Dean's List | 2024-2025



References furnished upon request.